

**APPLICATION FORM – Round 1
PUBLIC AFFAIRS SECTION OF THE U. S. EMBASSY IN UKRAINE
U. S. AMBASSADORS FUND FOR CULTURAL PRESERVATION (AFCP)
LARGE PROJECT - 2020**

- 1. Project Title:**
- 2. AFCP Project Amount (USD):**
- 3. Name of the object/form of traditional cultural expression and its age:**

4. Project Applicant Information:

Name of organization:
Address (with postal code)
Website
Director of the organization
Phone 1 (with city code) #
Phone 2 (with city code) #
E-mail
Project director
Title
Phone 1 (with city code) #
Phone 2 (with city code) #
Fax
E-mail

- 5. DUNS number (required). Instructions posted on our website.**
- 6. SAM.gov registration status (required). Instructions posted on our website.**
- 7. Laws Protecting the Site or Collection (citations only).**

8. Please check one of the following:

UNESCO World Heritage Site (included)
Site or object of national importance
Site or object of regional importance

9. **Focus Area** (please select one of the following): major archaeological site, historic building, monument, major museum collections that are accessible to the public and protected by law.

10. **Project Activities** (please select one/several of the following): conservation, consolidation, stabilization, anastylosis, restoration.

11. Project Location:

Name of organization – owner of the object (if different from item 4)

Site Name:

Location:

Describe Location and Site:

12. **Project Purpose and Summary:** briefly explain the project objectives and the desired results.

13. **Statement of Importance:** highlight historic, architectural, artistic, or cultural (non-religious) importance of the cultural site, object, collection (one page).

14. **Statement of Urgency:** indicated the severity of the situation explaining why the project must take place now.

15. **Statement of Sustainability:** outline the steps and measures that will be taken to maintain the site or collection in good condition after the AFCP-supported project is complete.

16. **Project Activities Description:** present the proposed activities in a logical order and describe how those activities contribute towards achieving the project's objectives and results.

21. Please Attach:

20.1 Applicant information: Resumes or CVs of the proposed project director and 2-3 key project participants that demonstrate that the applying entity has the necessary experience and the capacity to manage projects to preserve cultural heritage.

20.2 Proof or official permission to undertake the project from the office, agency or organization that either owns or is otherwise responsible for the preservation and protection of the site or collection.

20.3 Photos: At least three high quality digital images (JPEG format) that convey the nature and condition of the object or site, show the urgency or need for the proposed project (general view, collapsing wall, water damage, worn fabric, etc.)

20.4 Detailed project budget (the form posted on our website), divided in one-year budget periods (2020, 2021, etc.), that lists all costs by cost categories; provide explanation in the last column.

20.5 After preliminary review of applications we may ask you to submit additional SF forms, which are posted on the embassy's website.

If selected for Round 2 the applicants will be requested to submit the Conservation Needs Assessments, planning documents completed in preparation for the proposed project or additional documentation.