

**APPLICATION FORM – Round 1
PUBLIC AFFAIRS SECTION OF THE U. S. EMBASSY IN UKRAINE
U. S. AMBASSADORS FUND FOR CULTURAL PRESERVATION (AFCP)
LARGE PROJECT - 2019**

1. Project Title:

2. AFCP Project Amount (USD):

3. Project Applicant Information:

Address (with postal code)

Website

Director of the organization

Phone 1 (with city code) #

Phone 2 (with city code) #

E-mail

Project director

Title

Phone 1 (with city code) #

Phone 2 (with city code) #

Fax

E-mail

4. DUNS number (required). Instructions posted on our website.

5. SAM.gov registration status (required). Instructions posted on our website.

6. Laws Protecting the Site or Collection (citations only).

7. Please check one of the following:

UNESCO World Heritage Site (included)

Site or object of national importance
Site or object of regional importance

8. **Focus Area** (please select one of the following): major archaeological site, historic building, monument, major museum collections that are accessible to the public and protected by law.
9. **Project Activities** (please select one/several of the following): conservation, consolidation, stabilization, anastylosis, restoration.

10. Project Location:

Site Name:

Location:

Describe Location and Site:

11. **Project Purpose and Summary:** briefly explain the project objectives and the desired results.
12. **Statement of Importance:** highlight historic, architectural, artistic, or cultural (non-religious) importance of the cultural site, object, collection (one page).
13. **Statement of Urgency:** indicated the severity of the situation explaining why the project must take place now.
14. **Statement of Sustainability:** outline the steps and measures that will be taken to maintain the site or collection in good condition after the AFCP-supported project is complete.
15. **Project Activities Description:** present the proposed activities in a logical order and describe how those activities contribute towards achieving the project's objectives and results.

16. **Project Dates:** (should start in September 2019, and conclude no later than September 30, 2023).

Start September 2019 Finish _____

17. **Time Frame and Schedule:** identify the major project phases with performance target dates for achieving them. For example:

Phase I – September 1, 2019 – December 31, 2019. Amount in U.S. dollars.

Description: 1).....2).....3)..... etc.

Phase II – January 1 – June 30, 2020. Amount in U.S. dollars.

Description:

Phase II – July 1 – December 31, 2020. Amount in U.S. dollars.

Description: 1).....2).....3).....etc.

18. Project Participant Information:

Number of primary participants (director, managers, key consultants)

Number of secondary participants (skilled and unskilled laborers, volunteers, occasional workers)

Number of US participants

Number of non-US participants

19. Background of organization:

Registration date:

Primary goals: (5-7 sentences);

Previous grants from U.S. embassy:

Previous grants (other):

2-3 examples of successful activities

Office space and equipment:

20. Please Attach:

20.1 Applicant information: Resumes or CVs of the proposed project director and 2-3 key project participants that demonstrate that the applying entity has the necessary experience and the capacity to manage projects to preserve cultural heritage.

20.2 Proof of official permission to undertake the project and full endorsement and support of the national cultural authority that clearly articulates the authority's sustained commitment to the project. Please add a letter from the Ministry of Culture.

20.3 Photos: At least three high quality digital images (JPEG format) that convey the nature and condition of the object or site, show the urgency or need for the proposed project (general view, collapsing wall, water damage, worn fabric, etc.)

20.4 Detailed project budget (the form posted on our website), divided in one-year budget periods (2019, 2020, etc.), that lists all costs by cost categories; provide explanation in the last column.

Forms (posted on our website)

20.5 SF-424

20.6 SF-424A

20.7 SF-424B

20.8 SF-LLL (if applicable)

If selected for Round 2 the applicants will be requested to submit the Conservation Needs Assessments, planning documents completed in preparation for the proposed project or additional documentation.